

*Педагогический
репертуар*

*Детская музыкальная школа
1—3 классы*

**ХРЕСТОМАТИЯ
ДЛЯ ФЛЕЙТЫ**

ПЬЕСЫ

С ПРИЛОЖЕНИЕМ КЛАВИРА

ПЬЕСЫ

1. КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

Русская народная песня

Обработка Н. Баклановой

Весело

Musical score for 'Как под горкой, под горой'. It consists of two staves of music in G major and 2/4 time. The first staff starts with a *mf* dynamic and a 'V' marking above the second measure. The second staff starts with a *f* dynamic and a 'V' marking above the second measure. The piece ends with a double bar line.

2. ТОП-ТОП

М. КРАСЕВ

Умеренно

Musical score for 'Топ-топ'. It consists of two staves of music in G major and 2/4 time. The first staff starts with a *mf* dynamic and has 'V' markings above the 4th, 8th, and 12th measures. The second staff starts with a *mf* dynamic and has 'V' markings above the 4th and 8th measures. Dynamics include *p* and *f*. The piece ends with a double bar line.

3. АЛЛЕГРЕТТО

В. МОЦАРТ

Allegretto

Musical score for 'Аллегретто'. It consists of two staves of music in G major and 2/4 time. The first staff starts with a *mf* dynamic and has 'V' markings above the 4th and 12th measures. The second staff starts with a *p* dynamic and has a *mf* dynamic marking. The piece ends with a double bar line.

4. ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Русская народная песня

Обработка С. Стемпневского

Не скоро

Musical score for 'Во поле береза стояла'. It consists of two staves of music in G major and 2/4 time. The first staff starts with a *mf* dynamic and has 'V' markings above the 4th, 8th, and 12th measures. The second staff starts with a *p* dynamic and has a 'V' marking above the 4th measure. The piece ends with a double bar line.

5. МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ

Allegretto

mf

6. ПЕСНЯ

И. С. БАХ

Andante

mf

7. ВАЛЬС

Ф. ШУБЕРТ

Allegretto

mf

p

8. ПЕРЕПЕЛОЧКА

Белорусская народная песня

Обработка С. Полонского

Не спеша

mf

f (2-й раз *p*)

mf

f

p rit.

9. МАЙСКАЯ ПЕСНЯ

В. МОЦАРТ

Vivace

Musical score for "May Song" (Майская Песня) by Wolfgang Amadeus Mozart. The piece is in G major and 3/4 time, marked "Vivace". It consists of four staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff ends with a *p* dynamic. The third and fourth staves continue the melodic line with various phrasing slurs and accents.

10. СЛАВЛЕНИЕ
из оперы «Псковитянка»

Н. РИМСКИЙ-КОРСАКОВ

Умеренно

Musical score for "Slavenskye" (Славление) from the opera "The Maid of Pskov" (Псковитянка) by Nikolai Rimsky-Korsakov. The piece is in G major and 3/4 time, marked "Умеренно" (Moderato). It consists of two staves of music. The first staff begins with a *mf* dynamic. The second staff features a first ending bracket and ends with a *p* dynamic.

11. УЖ КАК ВО ПОЛЕ КАЛИНУШКА СТОИТ

Русская народная песня

Редакция П. Чайковского

Довольно скоро

Musical score for "The Kalina Bush" (Уж как во поле калинушка стоит), a Russian folk song, edited by Pyotr Ilyich Tchaikovsky. The piece is in G major and 3/4 time, marked "Довольно скоро" (Allegretto). It consists of two staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket, a *p* dynamic marking, and concludes with the instruction "poco rit." (ritardando).

12. ПАСТУШОК

Чешская народная песня

Обработка С. Стемпневского

Довольно скоро

Музыкальный фрагмент в нотной записи. Первая строка начинается с динамического маркера *mp* и слова *легко*. Вторая строка содержит динамический маркер *f* и обозначение *1. 2.* в конце. Встречаются акценты *v* и *mf*.

13. КОЛЫБЕЛЬНАЯ

Ю. ШАПОРИН

Умеренно

Музыкальный фрагмент в нотной записи. Первая строка имеет динамический маркер *mp* и цифру *2*. Вторая строка содержит динамический маркер *mf*. Третья строка начинается с *mp* и включает указания *meno rit.*, *1 1* и *a tempo*. Четвертая строка заканчивается *rit.* и *dim.* Встречаются акценты *v*.

14. КОЛЫБЕЛЬНАЯ

Н. ЛЫСЕНКО

Спокойно

Музыкальный фрагмент в нотной записи. Первая строка начинается с динамического маркера *p*. Вторая строка содержит динамический маркер *mp*. Третья строка заканчивается *rit.* и *dim.* Встречаются акценты *v*.

15. БРОДЕ МАРША

Д. ШОСТАКОВИЧ

В темпе марша

16. ГАВОТ

Moderato

Ж. ЛЮЛЛИ

17. МЕНУЭТ

Allegretto grazioso

В. МОЦАРТ

18. НЕМЕЦКИЙ ТАНЕЦ

Л. БЕТХОВЕН

Moderato

19. ЧТО ОТ ТЕРЕМА ДО ТЕРЕМА

Русская народная песня

Обработка П. Римского-Корсакова

Andante

20. ХОРОШИЙ ДЕНЬ

Д. ШОСТАКОВИЧ

Подвижно

3

21. МЕНУЭТ

Г. ГЕНДЕЛЬ

Allegretto

Handwritten musical score for Minuet No. 21 by G. F. Handel. The piece is in treble clef, 3/4 time, and G major. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes a trill (*tr*) and a fermata (*V*). The second staff starts with a repeat sign, followed by dynamics of *p*, *mf*, *mf*, *f*, and *f*, with trills and fermatas. The third staff concludes with dynamics of *p*, *mf*, and *p*, also featuring trills and fermatas.

22. ПЕСНЯ ПАСТУШКА

В. МОЦАРТ

Allegretto

Handwritten musical score for Minuet No. 22 by W. A. Mozart. The piece is in treble clef, 3/4 time, and G major. It consists of eight staves of music. The first staff begins with a dynamic marking of *p*. The second staff features a melodic line with a fermata. The third staff continues the melody with a dynamic marking of *mf*. The fourth staff includes a trill and a fermata, with dynamics of *f* and *p*. The fifth staff shows a melodic phrase with a fermata. The sixth staff continues the melody with a fermata. The seventh staff features a melodic phrase with a fermata. The eighth staff concludes the piece with a melodic phrase and a fermata.

23. СЛАДКАЯ ГРЕЗА

из Детского альбома

П. ЧАЙКОВСКИЙ

Moderato

p con molto affetto *poco più f* *p*

cresc. *f* *p*

mf *mf* *f* *dim.*

p *poco più f* *p*

f

24. ТАНЕЦ

К. ГЛЮК

Andante

p dolce *sf*

cresc. *f* *p*

sf

25. МЕНУЭТ

И. ГАЙДН

Allegretto

mf

p *mp* *mf* *p*

p

26. ПЕТРУШКА

И. БРАМС

Allegretto

mf *f*

mp *mf*

f *p*

27. АРИЯ

Г. ПЕРСЕЛЛ

Larghetto

mf (2-й раз - *p*)

p poco a poco *cresc.* *f*

28. Я НА КАМУШКЕ СИЖУ

Русская народная песня

Обработка Н. Римского-Корсакова

Не скоро

Musical score for 'Я на камушке сижу' (I sit on a pebble). The score is written on three staves in a 3/4 time signature. It begins with a *mf* dynamic and includes several accents (*v*) and slurs. The melody is characterized by eighth and sixteenth notes, often beamed together.

29. ПРЕЛЮДИЯ

Б. ДВАРИОНАС

Andante espressivo

Musical score for 'Прелюдия' (Prelude) by B. Dvarionas. The score is written on six staves in a 3/4 time signature. It begins with a *mp* dynamic and includes various performance instructions: *rit.*, *Poco più mosso*, *accel.*, *Tempo I*, *cresc.*, and *poco rit.*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *mp*, *f*, and *p*. Several accents (*v*) are placed throughout the score.

30. ОТРЫВОК

из Маленькой симфонии

А. ВИВАЛЬДИ

Allegro

Musical score for the first movement of Vivaldi's Little Symphony. The score is written in treble clef with a 7/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a series of eighth notes with accents and slurs. The second staff includes a repeat sign and dynamic markings of *f*. The third staff concludes with a dynamic marking of *p* and a final *f* marking.

31. АРИЯ

из оперы «Волшебная флейта»

В. МОЦАРТ

Allegretto

Musical score for the first movement of Mozart's 'The Magic Flute' aria. The score is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and includes a *v* marking. The second staff features a dynamic marking of *f* and a *mp* marking. The third staff includes the instruction *poco rit.* and *a tempo*. The fourth staff has a dynamic marking of *p*. The fifth staff concludes with a dynamic marking of *f*.

32. АНДАНТИНО

А. ХАЧАТУРЯН

Andantino

1 (V) V V

mf cantabile

(V) V V V (V)

poco rit. *a tempo*

mf

poco rit.

p

33. ВАЛЬС

А. ГРЕЧАНИНОВ

Tempo di Valse

mf cantabile

f

rit. *a tempo*

dim. *p*

(2-й раз - poco rit.)

34. САРАБАНДА

А. КОРЕЛЛИ

Largo

mp dolce

f

p

Detailed description: This block contains the first four measures of the Sarabanda. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The first measure is marked 'mp dolce'. The second measure is marked 'f'. The third measure is marked 'p'. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

35. ПАССПЬЕ

Старинный французский танец

В. МОЦАРТ

Moderato

mf

p

mf

p

f

Detailed description: This block contains the first four measures of the Passepied. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is marked 'mf'. The second measure is marked 'p'. The third measure is marked 'mf'. The fourth measure is marked 'p'. The music consists of eighth and sixteenth notes with slurs and accents.

36. ШАРМАНКА

Д. ШОСТАКОВИЧ

Allegro non troppo

mp

p

cresc.

p

f

Meno mosso

mp cresc.

f

Detailed description: This block contains the first eight measures of the Sharmanka. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro non troppo'. The first measure is marked 'mp'. The second measure is marked 'p'. The third measure is marked 'cresc.'. The fourth measure is marked 'p'. The fifth measure is marked 'f'. The sixth measure is marked 'Meno mosso'. The seventh measure is marked 'mp cresc.'. The eighth measure is marked 'f'. The music features eighth and sixteenth notes with slurs and accents.

37. ГАВОТ

И. С. БАХ

Allegro moderato

Musical score for Gavotte by J.S. Bach, measures 1-16. The score is in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The music features a series of eighth-note patterns with dynamic markings of *sf* (sforzando) and *p* (piano). The second staff includes a *cresc.* (crescendo) marking. The third staff continues the eighth-note patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

38. ХОРОВОД

Н. БАКЛАНОВА

Довольно скоро

Musical score for Chorod by N. Baklanova, measures 1-16. The score is in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Довольно скоро' (Moderato). The music features a series of eighth-note patterns with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The second staff includes a *cresc.* (crescendo) marking. The third staff features a *dolce* (dolce) marking. The fourth staff includes a *mf* marking. The fifth staff includes a *p* marking. The sixth staff includes a *mf* marking. The seventh staff includes a *p* marking. The eighth staff concludes the piece with a double bar line and repeat dots, and includes a *rit.* (ritardando) and *dim.* (diminuendo) marking.

39. ГРУСТНАЯ ПЕСЕНКА

А. ГРЕЧАНИНОВ

Andante

mp *mf* *p* *rall.* *a tempo* 1.2.

40. ГАВОТ

из балета «Дон Жуан»

К. ГЛЮК

Moderato

mf 1. 2. *p dolce* *mf* *f* *rit.* *Fine* *ten.* *sf* *p* D. C. al Fine

41. ГРУСТНАЯ ПЕСЕНКА

Соч. 40. № 2

П. ЧАЙКОВСКИЙ

Allegro non troppo

p con molta espressione

p

p

p

cresc.

f

poco rit.

dim.

a tempo

p

p

mf

p

pp

ppp

44. ПОЛЬКА

М. ГЛИНКА

Allegretto

mf

p

f

mf

45. ВИВАЧЕ

К. ВЕБЕР

Vivace

f (2-й раз - p)

f

p

f (2-й раз - p)

47. ВАЛЬС-ШУТКА

Д. ШОСТАКОВИЧ

Allegretto scherzando

p

Fine *p*

dim. *D. C. al Fine*

48. ВАЛЬС

Ф. ПУЛЕНК

Allegro moderato

mf *f* *f* *p* *f* *p* *f* *rit.* *f*

49. ВЕЧЕР У СЕКЕЙЕВ

Б. БАРТОК

Largo rubato

mf espress. *rit. (V)*

Vivo, non rubato

p scherzando

Tempo I

f *mf* *p*

50. ТАНЕЦ

А. ГЕДИКЕ

Allegretto risoluto

f

tr

V

V

V

cresc.

f

mf

V

cresc.

(2 ñ pas - allargando)

dim.

Fine

mf (2 ñ pas - p)

V

D. C. al Fine

51. ЧУВСТВО

М. ГЛИНКА

Andantino pensieroso



p *pp* *mf* *Fine* *mf* *dim.* *mf* *cresc.* *dim*

P. C. al Fine

52. ПРЕЛЮДИЯ

В ШЕБАЛИН

Moderato cantabile

f *dim.* *p* *mf* *cresc. poco a poco* *meno mosso* *p* *p*

53. КЛОУНЫ

Д. КАБАЛЕВСКИЙ

Скоро

1

mf

f

mp

f

54. ГАВОТ

из Классической симфонии

С. ПРОКОФЬЕВ

Allegro non troppo

f

mf

mf

f

ff

pp

pp

p

V
 mp
 p
 mp p pp
 p pp

55. АЛЛЕГРО

И. ГАЙДН

Allegro

mf
 f mf
 f p
 f p
 poco a poco cresc.

57. СОЛНЕЧНЫЕ ЗАЙЧИКИ

В. ШУТЬ

Leggiero

Musical score for 'Солнечные зайчики' (Sunny Rabbits) by V. Shut'. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *p cresc.* marking followed by a *f* marking. The third staff starts with a *p* marking. The fourth staff begins with a *f* marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and phrasing slurs.

58. АРИЯ

из оперы «Волшебная флейта»

В. МОЦАРТ

Andante

Musical score for 'Ария' (Aria) from 'The Magic Flute' by W. A. Mozart. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *V* (accrescendo) marking. The third staff has a *V* marking. The fourth staff has a *V* marking. The fifth staff has a *V* marking. The music is characterized by flowing eighth and sixteenth notes, often beamed together, with various articulations and phrasing slurs.

Musical score for the first piece, consisting of five staves of music. The notation includes various dynamics such as *p*, *mp*, *mf*, and *f*, along with articulation marks like *V* (accents) and slurs. The music is written in a single melodic line on a treble clef staff.

59. ГАВОТ

Ж. ЛЮЛЛИ

Allegretto

Musical score for the second piece, 'Gavotte', consisting of six staves of music. The tempo is marked *Allegretto*. The notation includes dynamics such as *p*, *mf*, *f*, and *p subito*, along with articulation marks like *V* (accents), *tr* (trills), and slurs. The music is written in a single melodic line on a treble clef staff.

Musical score for the first piece, featuring five staves of music. The notation includes various dynamics and markings:

- Staff 1: *V* (accents), *a tempo*
- Staff 2: *V* (accents), *rit.* (ritardando), *V* (accents), *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *pp sub.* (pianissimo subito), *rit.* (ritardando), *tr* (trill), *f* (forte)

60. ВАЛЬС

Л. БЕТХОВЕН

Allegretto

Musical score for the second piece, "60. Вальс" by Beethoven, featuring five staves of music. The notation includes various dynamics and markings:

- Staff 1: *p dolce* (piano dolce)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *V* (accents)
- Staff 4: *p dolce* (piano dolce)
- Staff 5: *p dolce* (piano dolce)

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